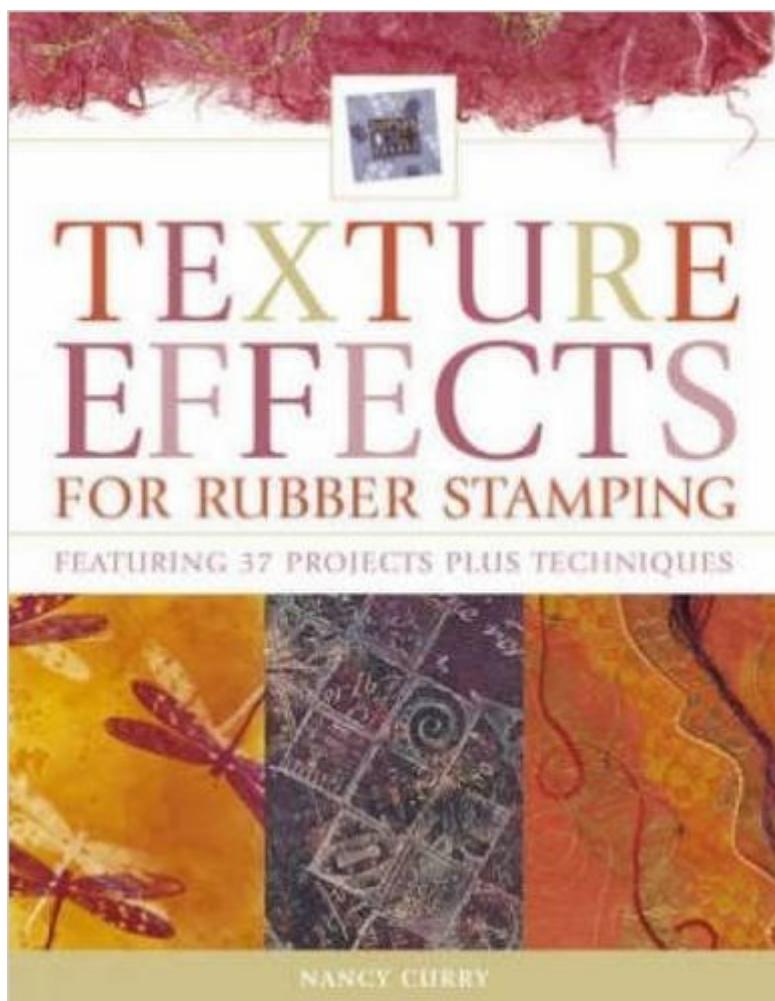


The book was found

Texture Effects For Rubber Stamping



Synopsis

Add Elegant, Rich Textures to Your Greeting Cards and Gifts

In Texture Effects for Rubber Stamping, you'll discover a variety of innovative texturing techniques using paint, embellishments and inks for stunning results. Nancy Curry guides you through over 40 stylish projects featuring a wonderful mix of new texture approaches, dimensional effects and decorative accents. With clear, step-by-step instructions, you'll easily learn to apply each method in a variety of unique ways with amazingly different results each time. All of the sophisticated designs are surprisingly simple to achieve, even for a beginner. In addition to new stamping techniques, Curry illustrates exciting new ways to use materials you are already familiar with such as shrink plastic, metallic ink, fibers, charms and art wire. You'll also find detailed projects that use common materials in unconventional ways such as alcohol inks on clear acetate, metal leaf on webbing spray and metallic rub-ons on textured hot glue. From start to finish you'll see how easy it is to add rich beauty and your own creative expression to personalized cards and gifts your family and friends will adore.

Book Information

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Customer Reviews

Wonderful techniques!!! The pictures are inspiring and the instructions are so clear! They're step by step and have photos to guide you through each one so you can see what things should be looking like as you go. There's also a materials list for each technique. One thing I like about that is she tells you the brand names for the specific materials she's using - and they're all things that we generally see in the mainstream craft stores or rubber stamping stores/magazines - nothing obscure that you

have to hunt down. There are a lot of techniques that use the clear resist pad which I was happy for since I hadn't really enjoyed the results I had been getting myself. Some of the techniques in here include: using clear resist on glossy papers, using colored art tissue, using alcohol inks, using acrylic paints with rubber stamps, using webbig spray, adding fibers, using hot glue with metallic rub-ons, using the brayer for spot coloring, using shaving cream for marbling, etc. I use the techniques in altered books as well as on cards. Another great thing she did is to put call-out areas where she adds additional tips or ideas relating to the technique. Excellent instruction and terrific results! This is a great book for the beginner or more advanced artist looking for fun things to try.

If you love color, texture, and excellent design, Nancy Curry's "Texture Effects" is a must have for your creative library. As I perused this book from cover to cover, my mind literally filled with ways in which I could incorporate the many techniques included into my own art work. And, if you're new to the world of rubber stamping, this book will be an invaluable introduction to the many ways you can use stamps and various supplies to create beautiful cards and gifts. As is typical of North Light Books, the photography is excellent and the instructions provided in an easy-to-follow, step-by-step fashion. While most of the techniques are done on greeting cards or small gift items, they could easily be adapted to collages on various surfaces, altered book pages, and many other substrates. In my opinion, the combined talents of Nancy Curry and North Light Books have resulted in a publication that will prove to be a true gift not just to stampers, but to any artist who understands the value of texture, color, and good design or desires to learn more about incorporating them into their own work.

This is one of the best rubber stamping technique books I have come across. Unlike many other technique books, Nancy sticks primarily to dimensional and textural effects that can be created with stamps and ink on paper. There are a couple of projects devoted to stamping on other surfaces such as acetate or shrink plastic, but these are in the minority. For those of you who are interested in broadening your techniques for rubber stamp art you use to create cards, you will not be disappointed with this book. Nancy uses materials that are common to any stamper's stash--ink, stamps, watercolor crayons, glue gun, etc. You won't have to go searching for exotic, hard-to-find or expensive materials to complete the projects. I LOVE how the photos provide very clear step-by-step directions for each technique. I don't know if Nancy is the model for the photos, but I sure smiled when I saw how each stamp was heavily ink-stained and obviously well-loved and used!

YES, YES, YES!!! Buy this book. It is the best. I have about 50+ books on stamping. The colors will make you drool. It WILL inspire you to pick up your stamps and stamp. Or say, "I want to do this one". It is truly what we need as stampers to get us going. It is photographed in great color. No one can say it with stamps like Nancy Curry. If I only had one book on rubber stamping it would be this book. You get your dollar value on this purchase. Mary Dufault

This book is wonderfully inspirational, even if you're not a stamper. It has easy, step-by-step instructions, lots of full color pictures and they even tell you where most of the supplies came from, which is great if you want to duplicate the project exactly! I got this book out of the library but I plan on buying my own copy soon.

I belong to a Yahoo group and we used this book to do an online workshop and it was a wonderful experience. I learned so much. It gave me the opportunity to try all the techniques in the book. The title *Texture Effects* is perfect because you are doing techniques, many of them easy, that add wonderful texture and depth to your stamping projects. Rubber Stampers usually have an abundance of supplies that we sometimes don't use much. This is a wonderful book that gave me a chance to work with many art supplies I had on hand. Plus it gave me a chance to purchase and try some new things, like watercolors. I will continue to use these products and techniques in my future artwork. Nancy's resist techniques are my favorite!

I had waited months for this book to finally be released! And it was well worth the wait! Nancy has a great eye for color and balance of textures and color. You can see by flipping through this book that there are many wonderful and original ideas for background techniques as well as practical card ideas that are unique and sophisticated. It is rare for me to find a book that has so many ideas I want to try! This book will be enjoyed by both the experienced stamper as well as the beginner; whether collage artist or scrapper! There is something in here for everyone! I love it!

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